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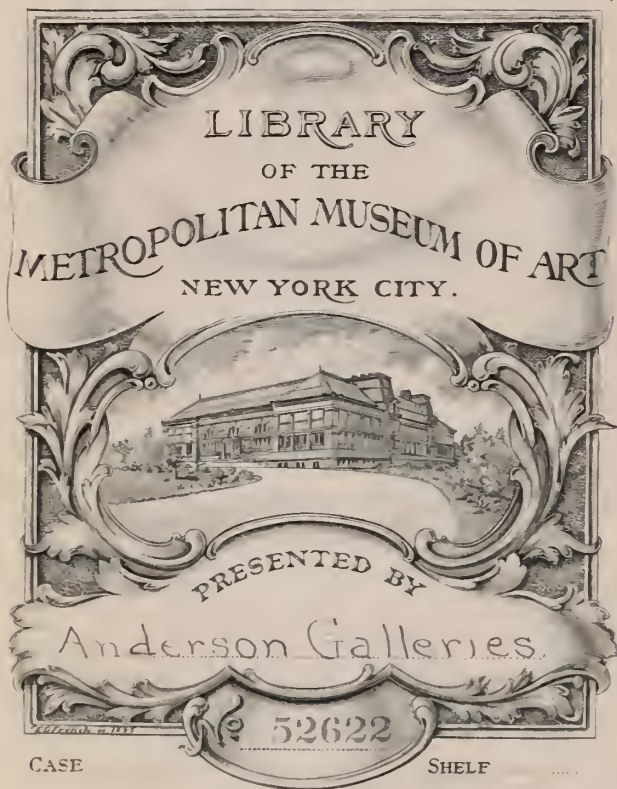
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SALE NUMBER 1986
PUBLIC EXHIBITION FROM THURSDAY, OCTOBER TWENTY-SECOND

CHINESE PORCELAINS
ORIENTAL & NEAR EASTERN
OBJECTS OF ART
& TEXTILES

INCLUDING SELECTIONS FROM
THE COLLECTIONS OF
THE LATE

SAMUEL EDDY BARRETT
CHICAGO, ILL.

THE LATE
HARRY WALTER SHAW
NEW YORK

J. J. VANDER LEEUW
NEW YORK

& LIEUT.-COMMANDER
JAMES MADISON DOYLE
NEW YORK

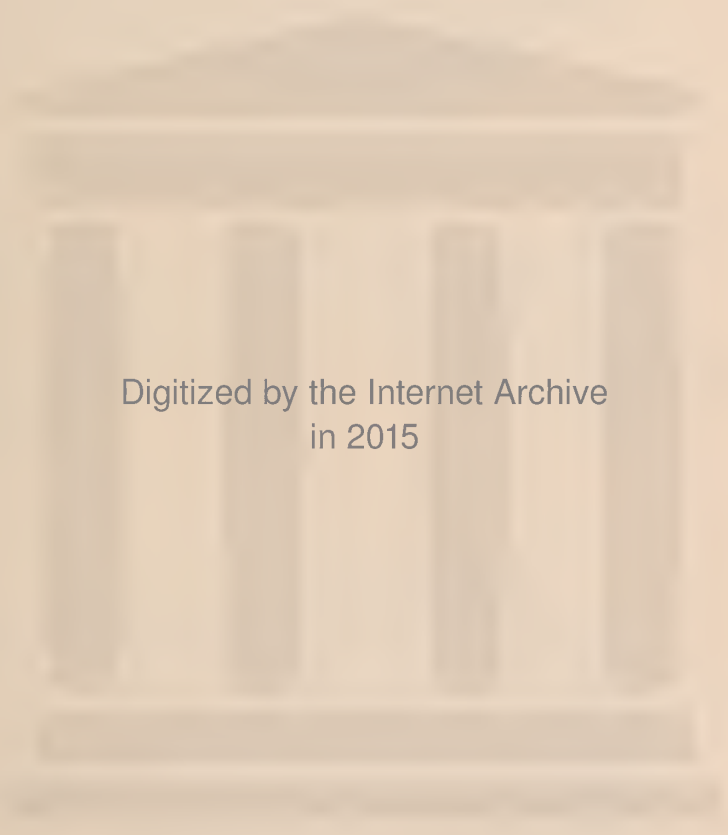
TO BE SOLD BY ORDER OF
THE VARIOUS OWNERS & ESTATES

TO BE SOLD BY AUCTION
TUESDAY AFTERNOON
OCTOBER TWENTY-SEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK



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PAIR OF K'ANG HSI HAWTHORN GINGER JARS
AND K'ANG HSI BEAKER-SHAPED VASE

[NUMBERS 186 AND 187]

SALE NUMBER 1986
PUBLIC EXHIBITION FROM THURSDAY, OCTOBER TWENTY-SECOND

CHINESE PORCELAINS
ORIENTAL & NEAR EASTERN
OBJECTS OF ART
& TEXTILES

INCLUDING SELECTIONS FROM
THE COLLECTIONS OF
THE LATE

SAMUEL EDDY BARRETT

CHICAGO, ILL.

SOLD BY ORDER OF HIS DAUGHTER
MISS ADELE BARRETT

THE LATE

HARRY WALTER SHAW

NEW YORK

SOLD BY ORDER OF THE EXECUTOR
MR. WALTER MACNAUGHTON

J. J. VANDER LEEUW

NEW YORK

& LIEUT.-COMMANDER

JAMES MADISON DOYLE

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CONDITIONS OF SALE

1. All bids to be ~~per~~ LOT as numbered in the catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left the sole risk of the purchaser, and subject to storage charges.
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for each Session of the Sale*

THE ANDERSON GALLERIES INCORPORATED

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

TUESDAY AFTERNOON, OCTOBER TWENTY-SEVENTH

BRASS INCENSE BURNERS, TEMPLE ORNAMENTS, ETC.	1- 28
GROUP OF CHINESE PORCELAINS	29- 95
ORIENTAL TEXTILES	96-119
IVORY AND WOOD CARVINGS, ETC.	120-133
POISSONNE ENAMEL AND LACQUER OBJECTS AND INROS	134-156
CHINESE FURNITURE, ETC.	157-162
GROUP OF CHINESE PORCELAINS	163-242

NUMBERS 1-242

BRASS INCENSE BURNERS, TEMPLE ORNAMENTS, ETC.

NUMBERS 1-28

1 BRASS BELL

With elephant handle. (*Vander Leeuw*)

2 PAIR OF BRASS ORNAMENTS

In the form of eagles. (*Vander Leeuw*) (2)

3 THREE ASSORTED LOTS

(a) Brass match stand.

(b) Brass door knocker.

(c) Six brass trays. (*Vander Leeuw*) (8)

4 SIX BRASS CUPS

Plain. (*Vander Leeuw*) (6)

5 BRASS STATUETTE

Figure of Hotei with both hands uplifted. (*Vander Leeuw*)

Height, 9 inches

6 PAIR OF BRASS ORNAMENTS

In the form of pagodas. (*Vander Leeuw*) (2)

Height, 9 inches

7 PAIR OF BRASS VASES

Chiselled dragon decoration. (*Vander Leeuw*) (2)

Height, 6½ inches

8 PAIR OF BRASS BOXES

Used for tobacco, engraved decoration. (*Vander Leeuw*) (2)

9 STATUETTE

Gilt bronze figure of a warrior on horseback. (*Vander Leeuw*)

Height, 10 inches

MING

10 PAIR OF BRASS VASES

3- Panel decoration of birds. (*Vander Leeuw*) (2)

Height, 7½ inch

11 MINIATURE SPEAR HOLDER

2- With seven miniature brass spears in wooden rack. (*Vander Leeuw*)

12 PAIR OF BRASS ORNAMENTS

6- Warrior on horseback holding a spear in his hand, entire chiselled. (Repaired) (*Vander Leeuw*) (2)

Height, 10 inch

13 SIX BRASS FINGERBOWLS

2- Repoussé work. (*Vander Leeuw*) (6) Diameter, 5 inch

14 BRASS ORNAMENT

3- In the form of a pagoda. (*Vander Leeuw*) Height, 12 inch

15 BRASS KORO

2- In the form of an incense burner; chiselled dragon decoration (*Vander Leeuw*)

16 PAIR OF BRASS VASES

1- Bottle shape. Chiselled decoration of emblems of longevity (*Vander Leeuw*) (2) Height, 4 inch

17 BRASS KORO

3- In the form of an incense burner; chiselled dragon decoration (*Vander Leeuw*) Height, 4 inch

18 BRASS KORO

3- In the form of an incense burner; chiselled dragon decoration (*Vander Leeuw*) Height, 3 inch

19 BRASS VASE

4- Coiled dragon carved on the surface. (*Vander Leeuw*) Height, 10 inch

20 TWO ASSORTED LOTS

(a) Pair of brass trays, engraved dragon decoration.

2- (b) Pair of brass plaques, engraved dragon decoration. (*Vander Leeuw*) (4)

- 21 TWO ASSORTED LOTS
(a) Pair of ornaments in the form of dragons.
(b) Brass bowl, decoration of chiselled birds. (*Vander Leeuw*) (3)

- 22 TWO ASSORTED LOTS
(a) Brass pitcher.
(b) Brass candlestick. (*Vander Leeuw*) (2)

- 23 TWO ASSORTED LOTS
(a) Brass candlestick.
(b) Bronze figure of a nude girl. (*Vander Leeuw*) (2)

- 24 PAIR OF COMPOTES
Chiselled birds and animal decoration. (*Vander Leeuw*) (2)

- 25 TWO ASSORTED LOTS
(a) Large brass bowl, chiselled dragon decoration.
Diameter, 10 inches
(b) Pair of brass bowls. (*Vander Leeuw*) (3)
Diameter, 7¾ inches

- 26 BRASS ORNAMENT
In the form of an eagle perched on a ball; carved and chiselled.
(*Vander Leeuw*) *Height, 17 inches*

- 26A OLD DUTCH JAVANESE SILVERED METAL THREE-LIGHT CANDELABRUM
(As is) (*Vander Leeuw*) *Height, 28 inches*

- 27 LARGE KAGA BRONZE VASE
Amphora shape. Carved decoration of chrysanthemums and birds inlaid in gold. Made by Muramatsu for the Chicago World Fair. (*Barrett*) *Height, 23½ inches*

- 28 BRONZE WINE JAR ABOUT 1800
The cover represents the head of a bird. Centre decoration of conventional dragon and cloud carved in the form of a band. The entire surface is coated with green and reddish patina.
(*Barrett*) *Height, 16 inches*

GROUP OF CHINESE PORCELAINS

NUMBERS 29-95

29 THREE CHINESE CABINET VASES

- 1- (a) Small blue and white, decorated with children.
(b) Blue and white, flower decoration in panels.
(c) Five-color figure decoration. (3)

30 FOUR SMALL DISHES

TAO KWAN

1- Decoration of green flowers and trees. (*Shaw*) (4)

31 TWO ASSORTED LOTS

- 1- (a) Nanking blue and white inkstand. Has wood cover and stand.
(b) Riosai dish, boy on edge. (*Shaw*) (2)

32 BLUE AND WHITE VASE

2- With flaring neck. Blue dragon decoration on white. (*Barrett*)
Height, 13 inches

33 CABINET VASE

TAO KWAN

5- Goldfish decoration in red on white reserve. Has stand.
(*Doyle*) Height, 11 inches

34 TWO BOWLS

- 1- (a) Japanese mug, hand-painted decoration of warriors.
(b) Nanking blue dish, willow pattern. (*Shaw*) (2)

35 GOURD-SHAPED VASE

7- Made by Kozan. Fish decoration on light green ground.
(*Barrett*) Height, 9½ inches

36 NANKING FLOWER POT

30- Square shape. Key pattern forming a band in the centre, the top and bottom decorated with brocade pattern in blue on white. Porcelain stand. (*Shaw*) Height, 7 inches

37 BLUE AND WHITE KORO

CH' IEN LUN

6- Animal-head side ornaments. The entire surface is decorated with conventional peonies and vines in blue on white. Wood cover and stand. (*Shaw*)

38 TWO ASSORTED LOTS

- (a) Libation cup, supported by three legs. The entire body is coated with a dense green enamel, with flowers and animals in reserve.
- (b) Writer's water pot, melon shape. Coated with a gray crackled glaze. (*Shaw*) (2)

39 TWO BLUE AND WHITE VASES

- (a) Bottle shape. Decoration of two Immortals in deep blue. Wood stand.
- (b) Small jar-shaped vase. Prunus and chrysanthemum decoration. Original cover with Dog Foo mounted on top, and wood stand. (*Shaw*) (2)

40 JAPANESE BLUE AND WHITE KORO ABOUT 1875

Octagonal shape. Perforated network pattern in each panel. Wood cover. (*Shaw*)

41 KORO

MING

Coated with a cream glaze on heavy porcelain; bat emblems taking the part of handles carved on the surface. High teak-wood stand. (*Shaw*)

42 TWO CABINET VASES

- (a) Club shape. Beautiful white porcelain. Stand.
- (b) Bottle shape. Beautiful white porcelain. Stand. (*Shaw*) (2)

43 CABINET VASE

CH'IENT LUNG

Beaker shape. Incised decoration of palm leaves in green on yellow ground. Wood stand. (*Shaw*) Height, 7½ inches

44 IMPERIAL BULB DISH

CH'IENT LUNG

Coated with a cream glaze; incised decoration of asters and vines. Supported by three legs. (*Shaw*)

45 BOWL

CH'IENT LUNG

Medallion decoration of flowers on white reserve, maroon ground. Stand. (*Doyle*) Diameter, 7 inches

46 TWO SMALL BOWLS

- (a) K'ang Hsi blue and white small cup, landscape and figure decoration; the inside is decorated with a blue band of flowers.
- 7- (b) Ming blue and white small cup, landscape and figure decoration; the inside is decorated with a blue and white band of flowers. (Shaw) (2)

47 TWO CUPS

K'ANG HSI

- (a) Blue and white decoration of rocks and flowers.
- 16- (b) Panel decoration of various flowers in underglaze blue (Shaw) (2)

48 BLUE AND WHITE ROUGE BOX

YUNG CHEN

Centre decoration of chrysanthemums and vines in cobalt-blue on semi-soft paste porcelain. It has a similar decoration on the base. Wood stand. (Shaw)

6-

49 TWO WHITE VASES

YUNG CHEN

- (a) Bottle shape; carved lizard decoration on the neck.
- 9- (b) Beaker shape; palm-leaf decoration. (Shaw) (2)

50 PAIR OF CHINESE ROSE JARS

Decoration of warrior in enamel colors. (2)

Height, 6 inches

15-

51 GLASS JAR

CH'IENT LUN

Imperial yellow opaque glass. Wood stand. (Shaw)

16-

52 JAR

TAO KWAN

Decoration of Shou marks of longevity carved on the surface in the form of a band, on cream-white ground. Wood stand. (Doyle)

7- Height, 5 $\frac{3}{4}$ inches

53 GALLIPOT VASE

K'ANG HSI

Panel decoration in five colors on blue ground. Wood stand. Neck cut. (Doyle)

7- Height, 10 $\frac{1}{2}$ inches

54 BRUSH HOLDER

CH'IENT LUN

Enamel decoration of chrysanthemums on white porcelain (Shaw)

1- Height, 4 inches

55 THREE ASSORTED LOTS

- (a) Dish; conventional Dog Foo decoration in enamel colors. Wood stand. Tao Kwang period.
(b) Rouge box; decoration of a group of children in five enamel colors. Wood stand. Tao Kwang period.
(c) Blue and white jar and wood stand. (Doyle) (3)

56 PAIR OF COVERED BOWLS

TAO KWANG

Mythological subjects representing the Immortal Land and people riding on sacred animals. High wood stands. (2)

Height, with stands, 8 inches

57 BLUE AND WHITE VASE

CH'EN LUNG

Bottle shape. Decoration of peonies in blue on white porcelain. Wood stand. (Shaw)

Height, 8 inches

58 BEAKER-SHAPED VASE

K'ANG HSI

Dragon decoration in blue at top of centre and bottom of vase decorated with Buddhistic emblems. Wood stand. (Shaw)

Height, 9 inches

59 BLUE AND WHITE JAR

MING

Shoulder decorated with Van Dyck pattern of lotus flowers in blue on white porcelain. Wood stand. (Shaw)

Height, 9 inches

60 BOTTLE-SHAPED VASE

CH'EN LUNG

Coated with a white porcelaneous glaze. Wood stand. (Shaw)

Height, 8 inches

61 THREE CHINESE VASES

- (a) Semi-eggshell porcelain; decoration of consulting mandarins in five colors. (Cracked) *Height, 10 inches*
(b) Decoration of warrior on horseback in five colors. (Repaired) *Height, 12 inches*
(c) Decoration of coiled dragon in gilt, carved on giant crackled ground. Wood stand. (3) *Height, 9¾ inches*

62 BLUE AND WHITE PLAQUE

K'ANG HSI

Decoration of a man on horseback in blue. (Shaw)

Diameter, 10½ inches

63 TWO ASSORTED LOTS

- (a) Riosai vase, oviform shape. Coated with a mottled iron rust glaze.
4- (b) Three square dishes; dragon decoration in blue on yellow (Shaw) (2)

64 TWO ASSORTED LOTS

- (a) Blue and white shallow dish.
4- (b) Imari bowl and stand. (Shaw) (2)

65 TWO JAPANESE IMARI VASES

- (a) Cabinet vase; decoration of birds and flowers in five colors. Wood stand. Height, 7 inches
5- (b) Bottle shape, figure decoration in panels, red being the predominating color. Has the original stopper. (2)
Height, 11 inches

66 TWO KISHU BOTTLES

- (a) Light turquoise-blue glaze.
4- (b) Deep blue glaze on crackled ground. (2)

67 PAIR OF SATSUMA VASES

- Bamboo shape, with flaring neck, locusts forming the shoulder ornaments, the body decorated with flowers in red and green
6- (2) Height, 8 inches

68 THREE SATSUMA VASES

- (a) Gourd shape; decoration of figures in gold.
(b) Bottle shape, with large neck; brocade design in gold, blue and red.
1- (c) Bottle shape; gold decoration of chrysanthemums on crackled ground. (3)

69 BOWL

- K'ANG F
Conventional dragon decoration in light blue on white ground
6- Stand. (Doyle) Diameter, 8 inches

70 PAIR OF BOTTLES WITH COVERS

- ABOUT 1860
7- Decoration of Awoi crest marks in gold on gold nashiji ground (Barrett) (2) Height, 9 inches

- 71 TWO VASES
 (a) Bottle shape. Coated with a flambé glaze. Wood stand.
 (b) Jar shape. Coated with a flambé glaze. Wood stand.
 (Shaw) (2)
- 72 JAR-SHAPED VASE YUNG CHENG
 Coated with a monochrome liver-color glaze. Wood stand.
 (Shaw) *Height, 7 inches*
- 73 TWO BLUE AND WHITE PIECES
 (a) Writer's water coupe. Palm-leaf and figure decoration on cracked ground.
 (b) Bottle-shaped vase, designed after temple bell. (Shaw)
 (2)
- 74 TWO ASSORTED LOTS
 (a) K'ang Hsi blue and white vase, flower decoration. Wood stand.
 (b) Idzumo jar, coated with a powder-blue glaze. Wood stand.
 (Shaw) (2)
- 75 TWO CUPS CH' IEN LUNG
 Five-color medallion decoration on blue etched enamel ground.
 (Doyle) (2)
- 76 BLUE AND WHITE VASE CH' IEN LUNG
 Inverted pear shape. Aster and vine pattern in centre in blue.
 Wood stand. (Shaw) *Height, 9 inches*
- 77 THREE CUPS CH' IEN LUNG
 Gilt dragon decoration on mazarine-blue ground. (One cracked) (Doyle) (3)
- 78 BOWL CH' IEN LUNG
 Five-color medallion decoration on etched blue enamel glaze.
 Wood stand. (Doyle) *Diameter, 7½ inches*
- 79 TWO BLUE AND WHITE JARS K'ANG HSI
 (a) Barrel shape. Blue panel decoration of flowers. Wood cover and stand. *Height, 7½ inches*
 (b) Ovoid shape. Pheasant and flower decoration in blue. Wood cover and stand. (Shaw) (2)
Height, 7 inches

25- 80 TWO SMALL BLUE AND WHITE JARS

(a) Ch'ien Lung, willow decoration.

(b) K'ang Hsi, long Eliza and plum blossoms. (Shaw) (2)

15- 81 VASE

CH'IENT LUN

Beaker shape. Palm-leaf pattern incised on cream-white ground. Wood stand. (Slightly cracked) (Doyle)

Height, 11¼ inches

34- 82 BLUE AND WHITE VASE

K'ANG HSI

Decoration of a Mandarin receiving gifts. Wood stand (Shaw)

Height, 8¼ inches

7- 83 STATUETTE

Standing figure of Kwan Yin holding a scroll of scripture in her hand. Her coat is decorated with cloud designs and gilt blue and red tassels. Stand. (Doyle)

Height, 15 inches

11- 84 BLUE AND WHITE JAR

K'ANG HSI

Decorated with asters and vines in deep cobalt-blue on semi-soft paste porcelain. Wood cover and stand. (Shaw)

Height, 7 inches

8- 85 TWO VASES

(a) Bottle shape; brilliant blue decoration of figures on semi-soft paste, crackled ground. Wood stand.

(b) Bottle shape; landscape decoration in blue. Wood stand (Shaw) (2)

12- 86 TRUMPET-SHAPED VASE

CH'IENT LUN

Coated with a white glaze. Centre band of swastika. (Shaw)

Height, 8½ inches

5- 87 TWO ASSORTED LOTS

(a) Small cabinet vase with long neck and flat body, coated with a celadon glaze. Wood stand.

(b) Writer's water coupe, coated with a celadon glaze. Coiled lizard carved on the surface. Wood stand. (Doyle) (2)

12- 88 PAIR OF VASES

Bottle shape. Faint medallion decoration incised on the body under a light celadon glaze. Wood stands. (Shaw) (2)

Height, 9 inches

99 TEMPLE JAR

With the original cover and wood stand. Five-color figure decoration after Ming style. Cover with Dog Foo knob.
Height, 18 inches

100 CABINET VASE

K'ANG HSI

Coiled dragon decoration incised in light blue under a white glaze. Wood stand. (*Shaw*)
Height, 9 inches

101 TWO ASSORTED LOTS

YUNG CHENG

(a) Libation cup, rose enamel decoration on white. Wood stand.

(b) Cylindrical bowl. (*Shaw*) (2)

102 BLUE AND WHITE CABINET VASE

K'ANG HSI

Hundred Antique decoration in blue under-glaze on white ground. (*Barrett*)
Height, 9 $\frac{3}{4}$ inches

103 LAMP AND SHADE

Figure of Hotei, with tan silk shade. (*Shaw*)

Height, 18 inches

104 LAMP AND SHADE

Mounted on porcelain vase with green hawthorn and red chrysanthemum decoration on black, with tapestry shade. Amethyst finial. (*Shaw*)
Height, 15 inches

105 LAMP AND SHADE

Mounted with porcelain vase, bird and flower decoration in three panels on green ground. White silk shade with medalion appliqué. (*Shaw*)
Height, 21 inches

ORIENTAL TEXTILES

NUMBERS 96-119

96 SILK PANEL

Chinese, peonies on navy blue. (*Vander Leeuw*)

97 TWO ASSORTED LOTS

(a) Altar hanging, peonies and figures embroidered on salmon silk; has silk fringe.

(b) Embroidery, peonies on salmon ground. (*Vander Leeuw*)
(2)

98 TWO SILK PANELS

1750 - Foo dog and dragon embroidered in gold on red. (Vander Leeuw) (2)

99 TEMPLE HANGING

30 - Embroidered figure of Jiurojin on salmon satin. (Vander Leeuw)
Size, 6 feet 4 inches x 31 inches

100 TEMPLE HANGING

50 - Immortal Land embroidered in blue on purple brocade. (Vander Leeuw)
Size, 8 feet 7 inches x 5 feet

101 TEMPLE HANGING

4750 - Figure and bats embroidered on salmon satin; long silk fringe (Vander Leeuw)
Size, 18 feet 2 inches x 35 inches

102 TEMPLE HANGING

20 - Flowers and animals in various colors on red satin. (Vander Leeuw)
Size, 6 feet 11½ inches x 29 inches

103 SMALL SHRINE HANGING

2 - Plum blossoms and deer embroidered in white on green satin blue embroidered border. (Vander Leeuw)
Size, 38 x 22 inches

104 BEDSPREAD

25 - Centre medallion embroidered with dragons in gray and brown on navy-blue satin. (Vander Leeuw)
Size, 6 feet 4 inches x 4 feet 9 inches

105 TEMPLE HANGING

10 - Gilt thread dragon decoration on navy-blue satin. Long silk fringe. (Vander Leeuw)
Size, 8 feet 1 inch x 14 inches

106 TEMPLE HANGING

750 - Embroidered decoration of boys, peonies and trees in green and red on red satin, with blue embroidered border and silk fringe. (Vander Leeuw)
Size, 6 feet 9 inches x 20½ inches

107 EMBROIDERED HANGING

15 - Figure of a fisherman beautifully embroidered in blue and gray silk on navy-blue satin. (Vander Leeuw)
Size, 5 feet 10 inches x 29 inches

108 THREE EMBROIDERIES

- (a) Chinese panel, figures in blue and gold on white satin.
- (b) Turkish embroidery in gold on purple silk.
- (c) Chinese embroidery, medallions and lotus in blue on salmon silk. (*Vander Leeuw*) (3)

109 EMBROIDERY

Peonies, lotus and butterflies embroidered in various colors on green silk. (*Vander Leeuw*) *Size, 5 feet x 19 inches*

110 PANEL

Old Hindu mosaic pattern stamped in stencil work on silk in gilt on green and red. (*Vander Leeuw*)
Size, 7 feet x 34 inches

111 TWO LOTS

- (a) Turkish scarf, gilt thread on black.
Size, 7 feet 6 inches x 12 inches
- (b) Chinese embroidery, peonies in blue and white on salmon silk. (*Vander Leeuw*) (2) *Size, 17 x 31 inches*

112 PAIR OF TURKISH CURTAINS

Gilt embroidery on maroon silk. (*Vander Leeuw*) (2)
Size, 6 feet 2 inches x 3 feet 6 inches

113 TWO LOTS

- (a) Chinese coat, Siamese pattern in gold on green.
- (b) Turkish coat, black and white stripe, woven with gilt thread. (*Vander Leeuw*) (2)

114 TWO CUSHIONS

Persian, beaded blue silk. (*Vander Leeuw*) (2)

115 FOUR CUSHIONS

(a) Peonies and leaves embroidered on pongee. (b) Red and gold Turkish. (c) Brown velvet. (d) Tapestry. (*Vander Leeuw*) (4)

116 CUSHION

Figure decoration on black satin. (*Vander Leeuw*)

117 FOUR CUSHIONS

(a) Flowered. (b) Plaid. (c) Chinese embroidered. (d) Chinese embroidered. (*Vander Leeuw*) (4)

118 PANEL

5 - Figures of Eight Immortals. (*Vander Leeuw*)

118A JAPANESE EMBROIDERED PANEL

40 - Five Chinese sages in consultation, embroidered with thick brown, blue and gold thread. Mounted on velvet.

Size, 6 feet 7 inches x 4 feet 3 inches

119 TWO CUSHIONS

Chinese, peaches embroidered on Nile-green. (*Vander Leeuw*)
(2)

12 - IVORY AND WOOD CARVINGS, ETC.

NUMBERS 120-133

120 TWO ASSORTED LOTS

(a) Old soapstone seal, carved Dog Foo on top.

3 - (b) Ivory carving, farmer and child. (*Shaw*) (2)

121 IVORY CARVING

3 - Three monkeys in a boat. (*Barrett*)

122 TWO WOOD CARVINGS

6 - Figure of Daruma yawning. (*Barrett*) (2)

123 WOOD CARVING

3 - Three Onis, used as a crystal ball stand. (*Barrett*)

124 TWO WOOD CARVINGS

11 - (a) Mouse. (b) Toads. (*Barrett*) (2)

125 WOOD CARVING

1 - Three monkeys, used as a crystal ball stand. (*Barrett*)

126 TWO IVORY CARVINGS

6 - (a) Boy with a bucket.

(b) Benten with fisherman. (*Barrett*) (2)

127 TWO IVORY CARVINGS

5 - (a) Frogs and turtle.

(b) Woman in a sedan chair. (*Barrett*) (2)

128 IVORY CARVING

Monkey and frog. (*Barrett*)

129 IVORY CARVING

Miniature farm house. (*Barrett*)

130 IVORY CARVING

Magic ball. (*Barrett*)

131 TWO STANDS

(a) Ivory. (b) Gold lacquer. (*Barrett*) (2)

132 WOOD CARVING

Oni and girl riding in a rickshaw pulled by a monkey; the girl is carrying a parasol. (*Barrett*)

133 WOODEN MASK AND NETSUKE

(a) Mask of Oftafuka.

(b) Netsuke, two carved quails. (*Barrett*) (2)

CLOISONNE ENAMEL AND LACQUER OBJECTS AND

INROS

NUMBERS 134-156

134 TWO INROS

(a) In four sections. Landscape decoration on gold lacquer.

(b) In four sections. Moon and plum blossoms on gold lacquer. (*Barrett*) (2)

135 TWO INROS

(a) In five sections. Landscape decoration in gold on black lacquer.

(b) In four sections. Landscape decoration in gold on black. (*Barrett*) (2)

136 TWO INROS

(a) In three sections. Gold lacquer decoration of horses on black.

(b) In four sections. Landscape decoration in gold. (*Barrett*) (2)

137 TWO INROS

- 18 - (a) In four sections. Medallion decoration in gold.
(b) In three sections. Warrior by the sea. (*Barrett*) (2)

138 TWO INROS

- 12 - (a) In three sections. Landscape decoration of temple by the sea.
(b) In four sections. Plum blossoms and pheasant in gold. (*Barrett*) (2)

139 TWO INROS

- 17 - (a) In four sections. Cock fight.
(b) In two sections. Landscape. (*Barrett*) (2)

140 PIPE CASE

1 - Made of boxwood. The bag is carved in the form of Mokugio, and the case is inlaid with insects in mother-of-pearl. (*Barrett*)

141 LARGE LACQUER BOX

10 - In the form of a jar with the original cover. Gold decoration of flowers on black lacquer. (*Vander Leeuw*) Height, 12 inches

142 LARGE LACQUER BOX

20 - In the form of a lotus, decorated with gilt flowers on black. (*Vander Leeuw*) Height, 21 inches

143 PAIR OF CINNABAR LACQUER BOXES CH'YEN LUNG

28 - Sages under the willow trees beautifully carved on the surface. Wood stand. (*Doyle*) (2)

144 MIRROR

20 - Mounted in screen form in gold and red lacquer. Small stand with a deep drawer. (*Vander Leeuw*) Height, 27 inches

145 PAIR OF BAMBOO BRUSH HOLDERS

3 - The Seven Wise Men under the bamboo carved on the surface. (*Vander Leeuw*) (2) Height, 13 inches

146 LARGE OBLONG STAND

75 - Cinnabar lacquer, with seven deep drawers, each ornamented with carved panels in gilt and red lacquer. (*Vander Leeuw*, Length, 7 feet 9 inches; height, 24 inches; width, 23 inches.

147 SET OF CARVED LACQUER BOXES

With drawers. In the form of a pagoda; carved panels with gilt decoration. (*Vander Leeuw*) *Height, 22 inches*

148 CLOISONNE PLAQUE

Centre medallion of peonies and butterflies inlaid with wire on salmon-color ground; border of flowers and stems inlaid with wire on white. *Diameter, 12 inches*

149 CLOISONNE PLAQUE

Sparrow and chrysanthemums inlaid with wire on turquoise-blue enamel. *Diameter, 12 inches*

150 JAPANESE CLOISONNE PLATE

Centre medallion decoration of a dragon inlaid with wire. The border represents petals of flowers decorated with various birds and flowers inlaid with wire. *Diameter, 23½ inches*

151 LARGE CLOISONNE JARDINIÈRE

Figure and fretwork designs inlaid with wire in red and green. *Height, 14½ inches; diameter, 16½ inches*

152 CLOISONNE CENSER

CH'ÏEN LUNG

In the form of an incense burner, with wood cover and stand. Conventional tiger-lily decoration in red and white enamel on blue cloisonné. The cover has a soapstone knob. *Height, 9 inches*

153 CHINESE VASE

Five-color decoration of court festival in green, red and yellow enamel colors. *Height, 22 inches*

154 PAIR OF CHINESE VASES

With elephant handles. Decoration of warriors in red, blue and green enamel colors. (2) *Height, 8¾ inches*

155 TWO LACQUER STANDS

For tea bowls. Gold lacquer decoration on black. (*Barrett*) (2)

156 PAIR OF PEKING ENAMEL CUPS

Five-color enamel flower decoration on green. (Damaged) (*Shaw*) (2)

CHINESE FURNITURE, ETC.

NUMBERS 157-162

157 VERY OLD SIAMESE CARVED WOOD PORTICO

15 - Of hardwood, elaborately carved on the uprights, pediment and base with panels of floral and symbolical motifs. The over-door panel is carved in high relief with foliage scrolls and flowers. Very rare. (As is) (*Vander Leeuw*)

Height, 16 feet; width, 4 feet 3 inches

158 CABINET AND STAND

40 - With one large and two small drawers. Panel decoration carved and decorated with gold and red. Has a stand which is also carved, supported by four legs. (*Vander Leeuw*)

Height, 22 inches; length, 36 inches; width, 17½ inches

159 SMALL CABINET

12 - With two doors. Four square panels carved and decorated in gold and red. (*Vander Leeuw*)

Height, 25 inches; length, 23½ inches; width, 16½ inches

160 CHINESE CHEST

52 - Made of camphor wood and trimmed with carved brass ornaments. Large brass handles. (*Vander Leeuw*)

Height, 23 inches; length, 54 inches; width, 25½ inches

161 CHINESE DOUBLE MANDARIN BED

65 - With separate base. Elaborately carved panel decoration of birds and flowers in gilt and red. (*Vander Leeuw*)

Height, 8 feet; width, 7 feet; depth, 5 feet 8 inches

161A ANTIQUE DUTCH ROSEWOOD CABINET SHOWING ORIENTAL INFLUENCE

10 - Comprises a large rectangular chest with a deeply moulded cornice and enclosed by a pair of rectangular panelled doors standing on a base with two drawers in the front and spirally turned legs and braced by spiral crossed stretchers. The doors, drawers, etc. are panelled in a light color rosewood and ornamented with metal mounts of oriental type. (*Vander Leeuw*)

Height, 6 feet 4 inches; width, 4 feet 3 inches

161B THREE INDIAN CARVED WOOD OVER-DOOR PANELS

Beautifully pierced, and carved with flowers and scrolled foliage of arabesque form with centre urn and pineapple motifs. Three beautiful pieces of old oriental carving. (*Vander Leeuw*) (3)

Length, 5 feet and 7 feet 6 inches

162 JAPANESE SUIT OF ARMOR

Consisting of steel helmet with visor and nose guard, body armor of lacquered steel in five parts, sleeves in fine green brocade protected by chain mail and wrought-iron ornaments, leg armor in lacquered steel, etc. An unusually fine and complete set of armor.

GROUP OF CHINESE PORCELAINS

NUMBERS 163-242

63 BLUE AND WHITE VASE

CH'IENT LUNG

Club shape. Decorated with peaches of longevity in blue on semi-soft paste, white porcelain. The neck of the vase is decorated with conventional fungus and so-called comb patterns in band. (Slight repair) (*Barrett*)

Height, 17 inches

64 TWO BOWLS

CH'IENT LUNG

(a) Rose peony decoration on mustard-yellow etched ground. Stand. (Slight crack)

Diameter, 6½ inches

(b) Rose peony decoration on green etched ground. Stand. (Slight crack) (*Doyle*) (2)

Diameter, 6½ inches

65 GINGER JAR

MING

Dragon and water decoration in blue on white ground. Wood cover and stand. (*Shaw*)

Height, 9 inches

66 PAIR OF VASES

CH'IENT LUNG

Barrel shape. Prunus, bamboo and bird decoration carved on the surface of wax-glazed pottery. Wood stands. (*Doyle*) (2)

Height, 8 inches

37 TEA SET

Consisting of eleven cups, twelve saucers, teapot, sugar bowl and creamer. Satsuma ware, decorated with the disciples of Buddha in gold. (*Vander Leeuw*) (26)

168 BEAKER-SHAPED VASE

MIN

Blue and white palm-leaf decoration, the centre in the form of old bronze. Wood stand. (*Shaw*)

Height, 9 inches

169 JAR WITH ORIGINAL COVER

MIN

Red chrysanthemums and green vines beautifully painted on the entire surface. Tall wood stand. (*Shaw*)

Height, 6 inches

170 BLUE AND WHITE GINGER JAR

CH' IEN LUN

Pale blue landscape decoration on semi-soft paste cream ground. Wood cover and stand. (*Barrett*)

Height, 10½ inches

171 STATUETTE

CH' IEN LUN

Seated figure of Kwan Yin holding a sceptre in her left hand. Coated with a monochrome white glaze. Wood stand. (*Shaw*)

Height, 9½ inches

172 BLUE AND WHITE VASE

CH' IEN LUN

Inverted pear shape. Blue decorations of pomegranates on semi-soft paste, white porcelain. Wood stand. (*Shaw*)

Height, 8½ inches

173 BLUE AND WHITE VASE

CH' IEN LUN

Oviform shape. Decoration of large lotus leaves and buds in white reserve on Prussian-blue ground. (*Barrett*)

Height, 18½ inches

174 JAPANESE MAMMOTH IMARI PORCELAIN VASE

Ovoid, with high flaring neck with foliated rim. Beautifully decorated with figure subjects in panels on a rich blue and gold ground strewn with chrysanthemum blossoms and leaves. In two parts.

Height, 5 feet

175 PAIR OF BOWLS

CH' IEN LUN

Entire surface coated with a light, rose-du-barre glaze with vine decoration. Wood stands. (*Doyle*) (2)

Diameter, 7 inches

176 BRUSH HOLDER

K'ANG HSI

Entire surface coated with a monochrome glaze of powdered blue. Wood stand. (*Shaw*)

Height, 9 inches

- 177 JAR K'ANG HSI
 Decoration of asters in five colors and leaves in famille-verte on white ground. Wood cover and stand. (Neck cut) (*Doyle*)
Height, 13 inches
- 178 BLUE AND WHITE VASE CH' IEN LUNG
 Trumpet shape. Entire surface decorated with conventional peonies and vines in blue incised on semi-soft paste. White porcelain. Wood stand. (*Shaw*) *Height, 11 inches*
- 179 BLUE AND WHITE BEAKER VASE K'ANG HSI
 Decoration of the Eight Immortals in eight panels; the entire surface is decorated with latticework patterns. Wood stand. (*Shaw*) *Height, 20 inches*
- 180 BLUE AND WHITE VASE K'ANG HSI
 Beaker shape. Palm-leaf decoration in blue on white. (*Barrett*) *Height, 18 inches*
- 181 BLUE AND WHITE BOWL
 Medallion decoration of dragons with fretwork between the medallions. (*Barrett*) *Diameter, 8½ inches*
- 182 TALL JAR K'ANG HSI
 Hundred Antique decoration in small square panels and circular panels of flowers forming a centre design, the top and bottom decorated with Van Dyck design in fine blue on white. Cover and stand. (*Shaw*) *Height, 10 inches*
- 183 LARGE JAR K'ANG HSI
 Decorated with conventional flower petals in the form of fungus painted in under-glaze blue. Has the original cover and wood stand. (*Shaw*) *Height, 9 inches*
- 184 BLUE AND WHITE GINGER JAR K'ANG HSI
 Decoration of pheasants, rocks and flowers in deep blue. Has the original cover and wood stand. (*Shaw*) *Height, 10 inches*
- 185 IMPERIAL JAR K'ANG HSI
 Entire surface coated with a monochrome glaze of powder-blue. Has wood stand and the original cover. (*Shaw*) *Height, 12½ inches*

186 PAIR OF HAWTHORN GINGER JARS

K'ANG HSI

Mayflowers in white reserve on blue, ice cracked ground. Wood stands. (*Shaw*) (2) Height, 10 inches

[SEE FRONTISPIECE]

187 BEAKER-SHAPED VASE

K'ANG HSI

Landscape and figure decoration in brilliant Prussian-blue on white. Wood stand. (*Shaw*) Height, 15 inches

[SEE FRONTISPIECE]

188 LARGE CELADON VASE

With flaring neck and side handles. Carved decoration of phoenix and peonies under a thick celadon glaze.

Height, 25 inches

189 PAIR OF GINGER JARS

With the original covers. Figure of child in white reserve on powder-blue ground. (*Barrett*) (2) Height, 10 inches

190 BLUE AND WHITE VASE

K'ANG HSI

Beaker shape. Landscape decoration in deep cobalt-blue on hard white porcelain. (*Barrett*) Height, 18 inches

191 BRUSH HOLDER

K'ANG HSI

Coated with a deep powder-blue glaze. Wood cover and stand. (*Shaw*) Height, 11 inches

192 PAIR OF BEAKER-SHAPED VASES

CH'IEN LUNG

Coated with a mustard-yellow glaze on fine cracked ground. Wood stands. (*Shaw*) (2) Height, 11 inches

193 BLUE AND WHITE JAR

K'ANG HSI

With the original cover and wood stand. Centre medallion decoration of peonies, and bands at top and bottom of jar with same decoration, fine cobalt-blue on white paste porcelain. (*Shaw*) Height, 9½ inches

194 PAIR OF KOMAI VASES

ABOUT 1875

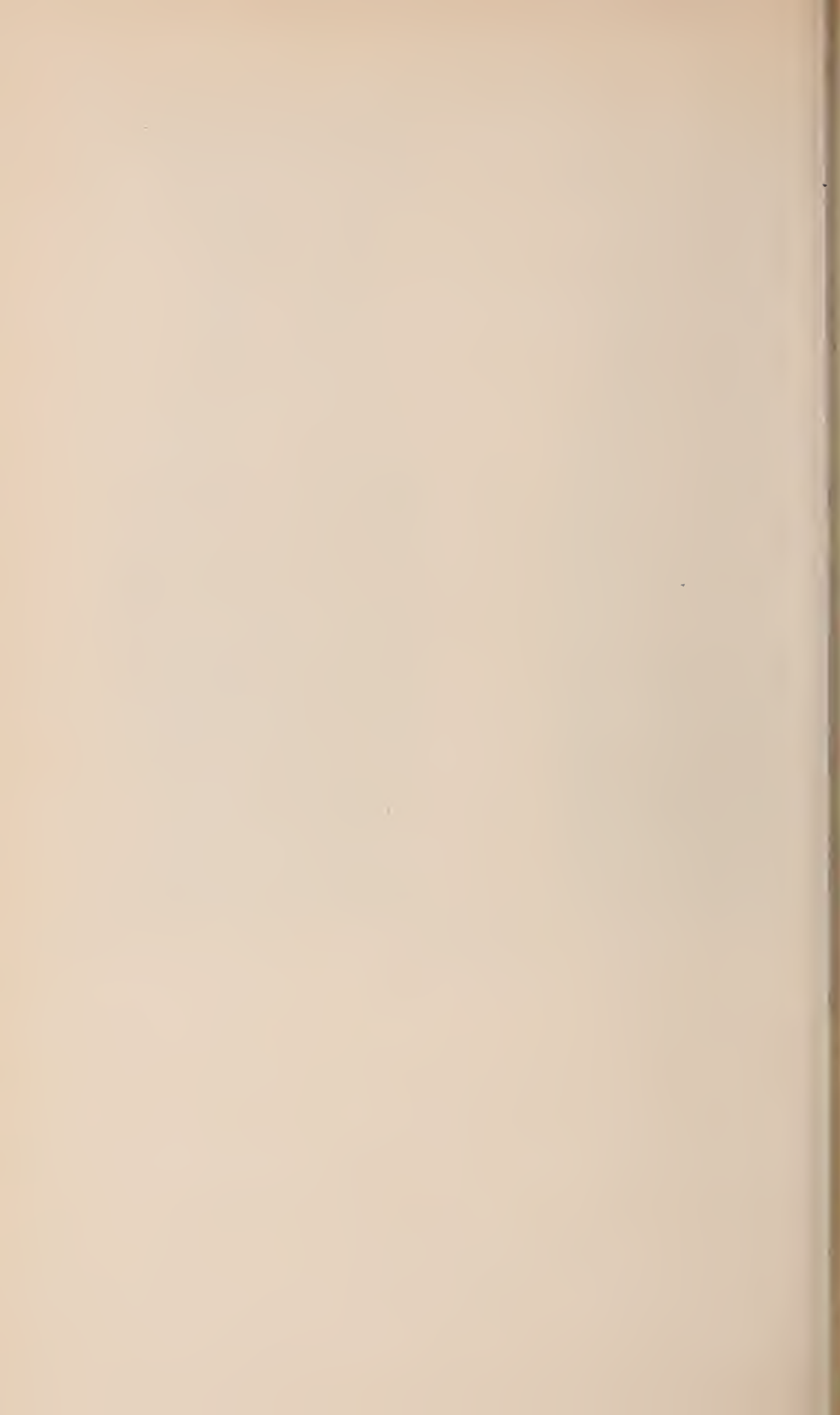
Pear shape. Panel decoration of Lohans performing miracles with a background of landscape design which is beautifully inlaid with gold wire on wrought iron. The artist was noted for this kind of inlaid work. He lived in Kioto about 1875 and his studio is still in existence. (*Barrett*) (2) Height, 19 inches

[SEE ILLUSTRATION]



PAIR OF KOMAI VASES

[NUMBER 194]



- 95 **LARGE VASE** TAO KWANG
Entire surface coated with a brilliant sang-de-bœuf glaze on gray crackled ground. Inside coated with a celadon glaze. Wood stand. *Height, 17 inches*
- 96 **VASE** TAO KWANG
With flaring neck. Entire surface coated with a brilliant sang-de-bœuf glaze on crackled ground. *Height, 15 inches*
- 97 **HAWTHORN GINGER JAR** K'ANG HSI
Entire body decorated with white prunus in reserve on blue, ice crackled ground. Has the original cover painted with hawthorn trees in white on blue ground, and wood stand. (*Shaw*) *Height, 10 inches*
- 98 **HAWTHORN GINGER JAR** K'ANG HSI
Prunus decoration in white reserve on blue, ice crackled ground. Teakwood cover inlaid with a fei'tsui jade ring, and wood stand. (*Shaw*) *Height, 10 inches*
- 99 **TWELVE BLUE AND WHITE PLATES** K'ANG HSI
Conventional tiger-lily and vine decoration in blue. (*Shaw*) (12)
- 200 **LAMP AND SHADE**
Mounted on porcelain vase decorated with the Hundred Antique design. Green silk shade. (*Shaw*) *Height, 21 inches*
- 201 **BEAKER VASE** TAO KWANG
Buddha surrounded by his hundred disciples, painted in five colors. *Height, 23½ inches*
- 202 **PAIR OF CHINESE FAMILLE-ROSE TRANSLUCENT PORCELAIN LANTERNS AND STANDS**
Hexagonal body, pierced and gilt with diaper panels and small figure reserves, fitted for electric lamps. (2) *Height, 20 inches*
- 203 **TWO BLUE AND WHITE VASES** K'ANG HSI
Club shape. Landscape decoration in cobalt-blue on hard white porcelain. (*Barrett*) (2) *Height, 18½ inches*

204 TWO BLUE AND WHITE GINGER JARS K'ANG HS.

160 - Three-panel decoration of Kylins, the surface of prunus petals reserved in white on blue ground representing cracked ice. One wood cover and one cover made to match jar. (One jar cracked) (*Barrett*) (2) Height, 10 inches

205 HAWTHORN GINGER JAR K'ANG HS.

100 - Decorated with ascending and descending hawthorn flowers on blue, ice cracked ground. Very fine specimen of Prussian-blue Wood cover and stand. The cover is inlaid with a jade panel (*Shaw*) Height, 10 inches.

206 LARGE FRENCH VASE

40 - After Chinese form and decoration of K'ang Hsi famille-verte in powder-blue style. Mounted on amulet base. (*Barrett*) Height, 35 inches.

207 PAIR OF SATSUMA TEMPLE VASES ABOUT 1850

260 - Quadrangular, with carved Dog Foo heads on each corner taking the place of shoulder ornaments; it also has four panels decorated with mythological subjects beautifully carved on the surface of gray cracked ground decorated with gold, blue and black enamel colors. Tall, square lacquer stands decorated with peonies carved in Guirbori lacquer. (*Barrett*) (2) Height, 25 inches.

208 TWO CABINET VASES CH'EN LUNG

3 - (a) Bottle shape. Decoration of pomegranates in blue on white.
(b) Inverted pear shape. Decoration of pomegranates on white. (*Shaw*) (2)

209 TWO CABINET VASES

3 - (a) K'ang Hsi, blue and white, gourd shape.
(b) Bottle shape, with long neck. (*Shaw*) (2)

210 BOTTLE-SHAPED VASE CH'EN LUNG

8 - Bulbous body, with small neck. Blue landscape decoration (*Barrett*) Height, 12 1/2 inches

211 BOWL

2 - Decoration of daisies on gray ground. Kioto porcelain (*Barrett*) Diameter, 9 inches.

- 12 TWO PLATES CH' IEN LUNG
 (a) Five-color decoration on etched blue enamel ground.
 Stand. (Slight crack) *Diameter, 8 inches*
 (b) Rose peony decoration on pistachio-green enamel glaze.
 Stand. (Doyle) (2) *Diameter, 8 inches*
- 13 CHINESE VASE
 Club shape. Decoration of figures and landscape on black.
 Wood stand. (Neck repaired) (Barrett) *Height, 24 inches*
- 14 TWO BLUE AND WHITE BEAKER-SHAPED VASES
 Conventional dragon and flower decoration in brilliant blue.
 Wood stands. (Shaw) (2) *Height, 9 1/2 inches*
- 15 TWO BLUE AND WHITE BOWLS K'ANG HSI
 (a) Coiled dragon decoration. Wood stand.
 (b) Figure decoration in panels. Wood stand. (Shaw) (2)
- 16 TWO ASSORTED LOTS
 (a) Writer's water pot, incised medallion in white.
 (b) Ch'ien Lung vase, decoration of pomegranates in brilliant
 blue on white. (Shaw) (2)
- 17 BOWL CH' IEN LUNG
 Gilt decoration of dragons chasing after the sacred ball on
 mazarine-blue ground. Wood stand. (Doyle)
Diameter, 7 1/2 inches
- 18 DISH MING
 Entire surface coated with a light café-au-lait glaze on fine
 crackled ground. Wood stand. (Doyle) *Diameter, 10 inches*
- 19 BLUE AND WHITE BRUSH HOLDER K'ANG HSI
 Court party painted in pale, under-glaze blue on white por-
 celain. Wood cover and stand. (Shaw) *Height, 10 inches*
- 20 BOWL CH' IEN LUNG
 Gold dragon decoration on monochrome glaze of mazarine-blue.
 Wood stand. (Doyle) *Diameter, 7 inches*
- 21 SHALLOW DISH CH' IEN LUNG
 Outside decorated with a bank of key patterns under a celadon
 glaze. Wood stand. (Doyle) *Diameter, 13 1/2 inches*

222 DISH

CH' IEN LUNG

7 - Centre medallion decoration in raised work surrounded with patterns of longevity under a celadon glaze. Wood stand (Doyle) Diameter, 12 1/2 inches

223 BLUE AND WHITE GINGER JAR

K'ANG HS

16 - Melon shape. Hundred Antique decoration. With original cover decorated with storks and rocks, and teakwood stand (Shaw) Height, 8 inches

224 PAIR OF JARS

YUNG CHENG

17 1/2 - Conventional tiger-lily and vine decoration in blue. Wood stands. (Shaw) (2)

225 CABINET VASE

K'ANG HS

12 - Hundred Antique decoration in blue on white ground. Wood stand. (Shaw) Height, 9 inches

226 BOTTLE-SHAPED VASE

YUNG CHENG

8 - Decoration of deer roaming in the forest, beautifully painted in blue on pure white porcelain. Wood stand. (Shaw) Height, 8 inches

227 TEMPLE JAR

TAO KWANG

30 - Five-color decoration of cocks fighting. Neck cut. Wood cover and stand. (Doyle) Height, 18 inches

228 VASE

CH' IEN LUNG

10 - Goose neck, melon shape. Etched decoration of dragons under glaze of mazarine-blue. Stand. (Doyle) Height, 17 inches

229 VASE

CH' IEN LUNG

10 - Dog Foo decoration in blue under-glaze. The entire surface is coated with a starch-blue glaze. Stand. (Doyle) Height, 15 inches

230 BLUE AND WHITE VASE

K'ANG HS

12 - Beaker shape. Palm-leaf decoration and centre band of animal heads. (Shaw) Height, 9 inches

231 AMPHORA-SHAPED VASE

CH' IEN LUNG

21 - Conventional tiger-lily and vine decoration in green on black reserve. Wood stand. (Slight crack) (Shaw) Height, 13 inches

- 32 BLUE AND WHITE JAR K'ANG HSI
 Long Eliza and flower decoration in six panels. Has cover and
 wood stand. (*Shaw*) *Height, 9 inches*
- 33 BOTTLE-SHAPED VASE K'ANG HSI
 Blue and white decoration of dragon in Van Dyck pattern.
 Neck cut. Wood stand. (*Shaw*) *Height, 11 inches*
- 34 KISHU BOTTLE
 With long neck. Coated with a mustard-yellow glaze on
 crackled ground. (*Barrett*) *Height, 12 inches*
- 35 TWO ASSORTED LOTS
 (a) Blue and white bowl and stand, conventional peony deco-
 ration.
 (b) Blue and white jar with cover, Hundred Antique decora-
 tion. (*Shaw*) (2)
- 36 TWO BLUE AND WHITE NANKING TEAPOTS
 Willow decoration. (*Shaw*) (2)
- 37 THREE SMALL WHITE CUPS
 (a) Blue and white animal decoration.
 (b) Hundred Antique decoration in blue and white.
 (c) Blue and white aster decoration. Wood stand. (*Shaw*)
 (3)
- 38 FIVE TEAKWOOD STANDS AND ONE COVER
 Various sizes. (*Doyle*) (6)
- 39 ELEVEN TEAKWOOD AND PORCELAIN COVERS
 Two porcelain, one satsuma, eight teakwood; two have jade disc
 inserts; various sizes. (*Shaw*) (11)
- 40 EIGHT TEAKWOOD STANDS
 Various sizes, on high standards. (*Shaw*) (8)
- 41 TWELVE TEAKWOOD STANDS
 Various sizes. (*Shaw*) (12)
- 42 ANTIQUE DUTCH SHAPED LACQUER TRAY WITH
 CHASED SILVER HANDLES
 (*Vander Leeuw*) *Width, 30 inches*

Total 4, 343.50

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